



Gold Liedtke Associates Talent Agency

JESSICA ZWEIMAN

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FILM/TV

TITANS	Young Heather	NBC/Spelling Ent.
REST STOP	Katie/Lead	Independent Film
SEVEN DUST	Karyn	MTV
ALL MY CHILDREN	Featured	ABC
JOE'S APARTMENT	Featured	MTV
THE LEVI JEAN	Rachel	PBS, NY
DISCOVERIES IN HEALTH	Featured Mime	WVPT
THE POWER OF GIVING	Susan	PBS, NY

THEATER

The Actor's Gang, Los Angeles:

Signature C-Boy Dir. Veronica Brady

BADA, Oxford England:

Importance of Being Earnest Cecily Dir. Sheila Black
Othello Emilia Dir. Hugh Quershie

Tour:

"Through the Eyes of HIV: A Journal Comes to Life" – One woman show traveling through-out various states on the East Coast.

Heights Players, NYC:

Christmas Carol Tiny Tim Dir. Edward Harris
Annie Get Your Gun Annie's Sister Dir. Jim O'Connor
Peter Pan Lost Boy Dir. Mark Brokaw

Various:

Noises Off Poppy Dir. James Brown
Root of Chaos Skeeter Dir. Toni Morris
Macbeth Duncan Dir. Jerry McGonigle
Collected Stories Lisa Dir. Staged Reading
A Piece of My Heart LeeAnn Dir. Theresa Davis
All in the Timing Kafka Dir. Dr. John Whitty
'Dentity Crisis Jane Dir. Jeanine Dembenkly
Suburbia Beebe Dir. Thomas O'Connor
Sappho & Aphrodite Cleis Dir. Gloria Mahin

Directing Experience:

Brighton Beach Memoirs Kane Street Theater
Biloxi Blues Kane Street Theater
Broadway Bound Kane Street Theater
Dog Opera WVU Black Box Theater
How I Learned to Drive WVU Black Box Theater
Naomi in the Living Room WVU Black Box Theater

TRAINING/RELATED WORK

British Academy of Dramatic Arts Oxford, England Summer
- Studied with Kevin Spacey, Ben Kingsley, John Barton, Dereck Jacobi, Tony Branch, Hugh Quershie West Virginia University; Full Performance Theater Scholarship (*Graduated Cum Laude*)
- Sessions with David Selby, Susan Barnes, Chris Sarandon, Thomas O'Connor, Kate Udall, Joe Oliveri High School of Performing Arts, NYC, Graduated with Theater Degree,
- Studied with James Moody, Dr. Linda Masson, Peter Trietler, Sandra Aldini, Marat Yusim
Seminars with Uta Hagen
Two Summers Teaching Theater and Dance, Berkshires, MA
Four Years Dance Training Jacques D'Amboise

INTERESTS

Improvisation, dance, voice over, stage combat, accent proficient, choreography, writing, songwriting